

Mysi menuecik

Viola Łabanow

Flauto

Piano

5

Fl.

Wsta - ry m o - gro - zie ma - le mysz - ki har - co - wa - ly i dla za -

P-no

10

Fl.

ba - wy me - nu - e - ta tań - czyć chcia - ly ci - chu - tko pi, pi, pi

P-no

15

Fl.

raz, dwa, trzy pi, pi, pi, le - ciu - tko pi, pi, pi i zgra - cja pi, pi, pi

P-no

The musical score consists of four systems of music. The first system starts with a blank staff for Flauto and a piano-vocal staff for Piano. The second system begins at measure 5, featuring lyrics in Polish: "Wsta - ry m o - gro - zie ma - le mysz - ki har - co - wa - ly i dla za -". The third system begins at measure 10, featuring lyrics: "ba - wy me - nu - e - ta tań - czyć chcia - ly ci - chu - tko pi, pi, pi". The fourth system begins at measure 15, featuring lyrics: "raz, dwa, trzy pi, pi, pi, le - ciu - tko pi, pi, pi i zgra - cja pi, pi, pi". The score uses standard musical notation with treble and bass staves, dynamic markings like p , f , and $\#$, and various rests and note heads.

21

Fl.

zdol - ne mysz - ki to u - mia - ly

P-no

25

Fl.

P-no

30

Fl.

P-no

35

Fl.

P-no

41

Fl.

Do me - nu - e - ta mysz - ki wiel - ki ta - lent mia - ly, a - le o

P-no

46

Fl.

ko - cie naj - zu - peł - niej za - pom - nia - ly. A ko - tek miau, miau, miau

P-no

51

Fl.

też tań - czyć chciał, zko - szy - ka skok wo - gro - dzie szok

P-no

57

Fl.

i to me - nu - e - ci - k ca - ly

P-no

Takty 25 - 40, J. S. Bach - Fragment Menueta G-dur, z zeszytu Anny Magdaleny Bach