

Poranek

opracowanie V. Łabanow

Edward Grieg

♩. = 40

flet
skrzypce

flet
skrzypce

fortepian

Detailed description: This system contains measures 1 through 6. The first flute part begins with a melodic line in the right hand, while the second flute part remains silent. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

7

flet
skrzypce

flet
skrzypce

fortepian

Detailed description: This system contains measures 7 through 12. The first flute part has a melodic line, and the second flute part has a counter-melody. The piano accompaniment continues with its characteristic harmonic support.

13

flet
skrzypce

flet
skrzypce

fortepian

Detailed description: This system contains measures 13 through 17. The flute parts continue their melodic development, and the piano accompaniment provides a consistent harmonic background.

18

flet
skrzypce

flet
skrzypce

fortepian

p

Detailed description: This system contains measures 18 through 22. A dynamic marking of *p* (piano) is present in the piano part. The flute parts have more active melodic lines.

23

flet
skrzypce

flet
skrzypce

fortepian

mf *p* *mf*

Detailed description: This system contains measures 23 through 27. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are used. The piece concludes with a final chord in the piano part.

28

flet skrzypce

flet skrzypce

fortepian

32

flet skrzypce

flet skrzypce

fortepian

37

flet skrzypce

flet skrzypce

fortepian

41

flet skrzypce

flet skrzypce

fortepian

46

flet skrzypce

flet skrzypce

fortepian

zwalniając