

Nad pięknym, modrym Dunajem

opracowanie V. Łabanow

Johann Strauss

$\text{J} = 102$
tempo umiarkowane

The musical score is divided into six sections, each starting with a measure number on the left:

- Measure 1: Treble clef, 3/4 time, dynamic *mp*. The melody begins with eighth-note pairs.
- Measure 9: The bass line starts with eighth-note pairs.
- Measure 17: The bass line continues with eighth-note pairs.
- Measure 25: The melody features a melodic line with grace notes and slurs.
- Measure 33: Key signature changes to G major. The melody and bass line continue.
- Measure 39: Key signature changes to F# major. The melody and bass line conclude.

Accompaniment consists of sustained chords in the bass line. Measure 33 marks a significant harmonic shift to a more prominent major key.

45

1.

2.

52

p

mp

wolno

61

stopniowo przyspieszajc

69

f

80

f