

Nad pięknym, modrym Dunajem

opracowanie V. Łabanow

Johann Strauss.

$\text{♩} = 102$
tempo umiarkowane

flety
dzwonki

skrzypce

fortepian

wiolonczela

Detailed description: This block contains the first six measures of the piece. The score is for five instruments: flutes (treble clef), clarinet (treble clef), piano (treble and bass clefs), and cello (bass clef). The time signature is 3/4. The tempo is marked as 'tempo umiarkowane' with a quarter note equal to 102 beats per minute. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The flute and clarinet parts have melodic lines with some rests.

7

flety
dzwonki

skrzypce

fortepian

wiolonczela

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same. The piano part continues with its rhythmic accompaniment. The flute and clarinet parts have more active melodic lines, including some sixteenth notes. The cello part has a steady bass line.

13

flety
dzwonki

skrzypce

fortepian

wiolonczela

Detailed description: This block contains measures 13 through 18. The instrumentation remains the same. The piano part continues with its rhythmic accompaniment. The flute and clarinet parts have more active melodic lines, including some sixteenth notes. The cello part has a steady bass line.

19

flety
dzwonki

skrzypce

fortepian

wiolonczela

25

flety
dzwonki

skrzypce

fortepian

wiolonczela

33

flety
dzwonki

skrzypce

fortepian

wiolonczela

42

flety
dzwonki

skrzypce

fortepian

wiolonczela

46

flety
dzwonki

skrzypce

fortepian

wiolonczela

51

flety
dzwonki

skrzypce

fortepian

wiolonczela

57

flety
dzwonki

skrzypce

fortepian

wiolonczela

71

flety
dzwonki

skrzypce

fortepian

wiolonczela

84

flety
dzwonki

skrzypce

fortepian

wiolonczela